

Group Performance  
Women and Religion Spring 2007  
Performance Assignment Sheet:

Time: 8-10 minutes: Aim for 8 minutes

Purpose: To engage the biblical text in an alternative methodology. Here, that methodology is embodied and acted out, bringing to a public performance that which emerges in your group discussion of the scripture. This methodology is suggested by the work of Beverly Haddad.

Haddad, Beverly. "Faith Resources and Sites as Critical to Participatory Learning with Rural South African Women." *Journal of Feminist Studies in Religion* vol. 22, no. 1 (2006): 135-154.

Criterion for Performance: **The performance should reflect:**

1. That a group discussion process occurred, discussing selected scripture or a related topic to the scripture
2. Your experience OR name a cultural or social issue relevant to women

Possibilities for creating a performance BUT you are not limited to these suggestions:

1. Create a dramatization that points to a social value or a social action to be taken
2. Create an advocacy campaign
3. Center on a church or religious practice and offer new insight or a new vision that brings in women's experience, or offers education about an experience
4. Create an artistic statement using music, video, or photos

Requirements:

1. You may read your script or use notes, it does not have to be memorized.
2. PRACTICE!! so that your presentation is organized. Organization is required.
3. Consider the classroom space. We have to work within the limits we are given.
4. Not all students in the group have to "perform". However, have a role for each group member – reading a part of the scripture, or providing an introduction if needed.
5. The technology center in the classroom is available to you to play DVDs, music, powerpoint, etc.
6. The assigned mentors are available for consultation, and so is Prof. Moorman.

MONDAY following the presentations: We will have a large group discussion reflecting upon the presentations and the process. The **Women in Theology** group serving as mentors will attend the classes for performances and the mentors are invited to participate in the Monday discussion.

**Paper #2** will be a reflective paper on the project and your experience. It may be helpful to you to begin a journal for your thoughts on the process as you work with your group. These notes might help you in writing your paper. You will be asked as part of the paper to reflect once again on the scripture passage you selected, and add any new insights you have learned. You will also be asked about the group process – how did the group approach the assignment and make decisions? Paper #2 assignment sheet will be distributed next week.